

Sturgis Warner

AEA • SAG-AFTRA
6' 7" • 210 lbs

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THEATER

| | | | |
|-----------------------------------|-----------------------|------------------------|-------------------------|
| THE CHERRY ORCHARD (Pishchik) | Chekhov | dir: Chris Marshall | Sketchbook Theatre |
| MEMONICA | Eliya Smith | dir: Mitchell Polonsky | HERE |
| BABETTE'S FEAST (NYC) | Rose Courtney | dir: Karin Coonrod | Theatre at St. Clements |
| BABETTE'S FEAST | Rose Courtney | dir: Karin Coonrod | Portland Stage (ME) |
| THE NEXT COMMISH | Eric Conger | dir: Jessica Bauman | Mile Square Theater |
| I WILL LOOK FORWARD TO THIS LATER | Kate Benson/E. Parker | dir: Jess Chayes | The Assembly at NACL |
| THAT'S HOW THE RENT GETS PAID | by Jeff Weiss | dir: Brooke O'Harra | The Kitchen (NYC) |
| FOOL FOR LOVE | by Sam Shepard | dir: Terra Mackintosh | Cornice Productions |
| FISHING FOR ALASKA (Solo) | by Sturgis Warner | dir: Lou Moreno | INTAR |

OLDER ACTING CREDITS (took a long break to direct)

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|---------------------------|--------------------|------------------------------|-------------------------------|
| TOOTH OF CRIME | Sam Shepard | dir: Bill Hart | Signature / Second Stage |
| THE SKRIKER | Caryl Churchill | dir: Mark Wing-Davey | Public Theatre |
| FOUL TERRITORY | Craig Wright | dir: Sturgis Warner | Actor's Theatre of Louisville |
| HOT KEYS | Jeff Weiss | dir: Jeff Weiss | Naked Angels / MCC / PS 122 |
| FAREWELL ADDRESS | William Wrubell | dir: William H. Macy | Atlantic Theatre Co. |
| SANTOS & SANTOS | Octavio Solis | dir: Michael John Garcés | Imua! Theatre Co. |
| ONE FLEA SPARE | Naomi Wallace | dir: Eileen Phelan | Sightlines Theater Co. |
| OF MICE AND MEN | (Role: Lenny) | dir: Paul Austin | George Street Playhouse |
| LOVE'S LABOUR'S LOST | (Role: Longaville) | dir: Tim Omen | Riverside Shakespeare |
| MIDSUMMER'S NIGHTS DREAM | (Role: Snout) | dir: Bolen High | Equity Library Theatre |
| BRUISES | Charles Borkhuis | dir: Matthew Maguire | Creation Production Co. |
| MUD PEOPLE | Keith Huff | dir: Tim Raphael | East Coast Arts |
| THAT'S HOW RENT GETS PAID | Jeff Weiss | dir: Jeff Weiss | Wooster Group |
| HORSEMEAT | Jeff Weiss | dir: Carlos Ricardo Martinez | Theatre Genesis |
| PUSHOVER | Jeff Weiss | dir: Jeff Weiss | La Mama |

MANY MORE AND...

Readings * Workshops * New Play Development

FILM

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|---------------|-------------------|------------------------|---------------------|
| STARTING OVER | James L. Brooks | dir: Alan J. Pakula | Paramount Pictures |
| BASKETCASE 2 | Frank Henenlotter | dir: Frank Henenlotter | Synapse Films |
| THORP | Walker Hare | dir: Dennis Donovan | Independent Feature |

COMMERCIALS: Over 25 principal, on-camera bookings
TRAINING: Wynn Handman, Aaron Frankel, Uta Hagen, Richard Alan Nichols
SPECIAL SKILLS: Improvisation * Reading cold * Athletic, move well * language/text skills * word-perfect memorizer * workshoping new plays * new play development * producing * directing * excellent carpenter

AFFILIATIONS: USUAL SUSPECT: New York Theatre Workshop
PRODUCER: Two animated feature films by Signe Baumann:
"Rocks In My Pockets" (2014)
"My Love Affair With Marriage" (2022)