

Sturgis Warner

AEA • SAG-AFTRA
6' 7" • 215 lbs

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THEATER

BABETTE'S FEAST (NYC)	Rose Courtney	dir: Karin Coonrod	Theatre at St. Clements
BABETTE'S FEAST	Rose Courtney	dir: Karin Coonrod	Portland Stage (ME)
THE NEXT COMMISH	Eric Conger	dir: Jessica Bauman	Mile Square Theater
I WILL LOOK FORWARD TO THIS LATER	Kate Benson/E. Parker	dir: Jess Chayes	The Assembly at NACL
THAT'S HOW THE RENT GETS PAID	by Jeff Weiss	dir: Brooke O'Harra	The Kitchen (NYC)
FOOL FOR LOVE	by Sam Shepard	dir: Terra Mackintosh	Cornice Productions
FISHING FOR ALASKA (Solo)	by Sturgis Warner	dir: Lou Moreno	INTAR

OLDER ACTING CREDITS (took a long break to direct)

TOOTH OF CRIME	Sam Shepard	dir: Bill Hart	Signature / Second Stage
THE SKRIKER	Caryl Churchill	dir: Mark Wing-Davey	Public Theatre
FOUL TERRITORY	Craig Wright	dir: Sturgis Warner	Actor's Theatre of Louisville
HOT KEYS	Jeff Weiss	dir: Jeff Weiss	Naked Angels / MCC / PS 122
FAREWELL ADDRESS	William Wrubell	dir: William H. Macy	Atlantic Theatre Co.
SANTOS & SANTOS	Octavio Solis	dir: Michael John Garcés	Imua! Theatre Co.
ONE FLEA SPARE	Naomi Wallace	dir: Eileen Phelan	Sightlines Theater Co.
OF MICE AND MEN	(Role: Lenny)	dir: Paul Austin	George Street Playhouse
LOVE'S LABOUR'S LOST	(Role: Longaville)	dir: Tim Omen	Riverside Shakespeare
MIDSUMMER'S NIGHTS DREAM	(Role: Snout)	dir: Bolen High	Equity Library Theatre
BRUISES	Charles Borkhuis	dir: Matthew Maguire	Creation Production Co.
MUD PEOPLE	Keith Huff	dir: Tim Raphael	East Coast Arts
THAT'S HOW RENT GETS PAID	Jeff Weiss	dir: Jeff Weiss	Wooster Group
HORSEMEAT	Jeff Weiss	dir: Carlos Ricardo Martinez	Theatre Genesis
PUSHOVER	Jeff Weiss	dir: Jeff Weiss	La Mama

MANY MORE AND...

Readings * Workshops * New Play Development

FILM

STARTING OVER	James L. Brooks	dir: Alan J. Pakula	Paramount Pictures
BASKETCASE 2	Frank Henenlotter	dir: Frank Henenlotter	Synapse Films
THORP	Walker Hare	dir: Dennis Donovan	Independent Feature

COMMERCIALS: Over 25 principal, on-camera bookings
TRAINING: Wynn Handman, Aaron Frankel, Uta Hagen, Richard Alan Nichols
SPECIAL SKILLS: Improvisation * Reading cold * Athletic, move well * language/text skills *
word-perfect memorizer * workshoping new plays * new play development *
producing * directing * excellent carpenter

AFFILIATIONS: USUAL SUSPECT: New York Theatre Workshop
CO-PRODUCER: Two animated feature films by Signe Baumann:
"Rocks In My Pockets" (2014)
"My Love Affair With Marriage" (2021)